

Nourit Masson-Sékiné

Nourit Masson-Sékiné - 19, rue de l'Argonne 67000 - Strasbourg - France
Tel. 33/3-88611628 mob. +33/637105055 - E-mail : nouritms@gmail.com

Born in 1956, in the Negev desert, raised in France, lived in Israël from 1973 to 1981. Graduated from "Avni", School of Fine Arts in Tel-Aviv. Invited to exhibit Japan, she settled in Tokyo from 1981 to 1990.

- 1976~80 Was involved in didactic Psychological studies.
- 1977~78 Lay social worker in a poor area of Tel-Aviv.
- 1979~80 Member of "Keta" Experimental Theater directed by par Imre Goldstein, (former-acteur of "La Mama" N.Y.)
- 1985~90 Oriental Medicine, specialised in Shiatsu. (Licenced by Masunaga traditional shiatsu (Kimura Institut) and Akahigedo's yin shiatsu clinic, by Master Takeuchi)
- from 1987 Study of Chi-Kong with Chinese Master Sheng He Yang.
- 1988-89 Studied Zen Hypnosis with psychologist, Master Ozaki, at Kokubunji, Tokyo.

Reports and Arts Teachings all along

- Creation in 2002-2009 of « Tchie Academy », Academy for Shiatsu and Chi-kong related arts. Teaching Oriental Medecine.
 - Guest artist, teaching at the Art Department of "Temple University", in Tokyo. Main subjects : Questions of Identity in the Arts.
 - Atelier at the CEAAC – Guest at Foundation for Contemporary Arts – 17 rue de Rosheim, Strabourg, France 2004-2006.
 - Between 2012 and 2018, she was a lecturer at the University of Strasbourg at the Art Department - Lectures in Performing Arts, Master 1, entitled: Non Western Western Scenic Arts. « between tradition and modernity the japanese avant-garde Ankoku Butoh an its various influence in the XXe century.
 - She resigned from teaching to devote herself to creation of its edition of monographs: ed. Origin, coll. "Prophet in his country".

One Woman Shows

1983

- Jun. "LE ZERO ACTIF" (the Active Zero), paintings and drawings. Chikyudo Galery, Ginza, Tokyo. Direction of a dance with a fish and a saxophone for the dancer Bettina K. Ishii and Jeremy Golden (saxo)
- Nov. "DRESSED SCULPTURES", between sculpture and puppet Galerie Wacoal Art Space, Ginza, Tokyo, in collaboration with Hareyo Kaizu for the costume design.

1984

- May. "Photo-BUTOH", japanese avant-garde dance with photographer Mitsutoshi Hanaga, and creation of a photos-installation at the White Gallery, Tel-Aviv, Israël.
- Jun. "Photo-BUTOH", at Israël Festival, Jerusalem.
- Sept. Birth of Baby "ANAIS-LEI" Red Cross Hospital Tokyo.

1986

- Jan. "PORTRAYAL OF THE WHALE", Painting drawings and installation. at Sanshindo Galery, Ginza, Tokyo.
- Oct. "EVEN I KNOW PEOPLE PREFER FLOWERS", Drawings and dressed sculptures, Opening party with Pansoli dancer performance KONG OK JIN at Nabis Galery, Séoul, Korea.

1987

- Oct. "ON THE WAY", Paintings and installation. at Box Gallery-Bar, Shinjuku, Tokyo.

1989

- Jun. "QU'Y A-T-IL D'HUMAIN DANS L'HOMME I", (What's Humane in Human Beings, part I) paintings. at Asacloth Galery, Nishi-Azabu, Tokyo.
- Dec. "SHAMANIC INSTANT", paintings and drawings at Raku Galery, Kyoto, sponsored by Wacoal and Gap International magazine.

Note : All The One-Woman Shows in Japan were honored (between 1983 and 1999) with a performance of the great Avant-Garde Dancer Ohno Kazuo, at the opening days.

1990

Apr. "PIECES OF A COSTUME", Paper work. at Studio V, Seibu Ikebukuro Department Store, produced by SEIBU, Tokyo.

1991

Jun. "VARIATION SUR LE THEME DE LA MAIN" Paintings. Produced by Pyramid design space, Strasbourg, France.

1992

Apr. "Photos-Butoh" retrospective at La Fnac, Strasbourg. Sponsored by Labo 1000 and La FNAC-Strasbourg.

May. Same at La Fnac Art Space in Nancy.

Aug. "Mountain and Ladder" Drawings. Produced by Salon Johnny Walker, Tokyo.

1993

Mar. "Photo-Butoh" in the Hall of Maillon Theater, Strasbourg

1995

Nov. "Ladder and mountains" Drawings of pastel-technic at Nicole Buck Galery

1997

Feb. New "Expo Butoh" Tel-Aviv Opéra, produced by MULTI MEDIA LTD

Apr. New "Expo Butoh" Maillon Theater and the Strasbourg Best Coffee Shop for the promotion of Carlotta Ikéda's performance "Waiting"

2000

Avr. "AMOR MUNDI". Paintings and drawings. Espace Sofitel, Strasbourg

nov. "1/3" cibachrome photographies exhibition. Signature of the book "Le courage de vivre pour mourir" ed. du Relié. Salon de l'Esca, rue des pontonniers, Strasbourg.

2005

sept. «LE CIEL EST PARTOUT» (Sky is everywhere). Paintings, photographs and video, Montreal. Exhibition of new series of drawings « Amor Mundi » at Salon B., Alfred Dallaire Memoria, Montréal, Quebec.

Lectures and signature of my book about life/death.

2006

Août. « LE CIEL EST PARTOUT II» and « BLACK SERIES ». AT Hebraïca Gallery – Sao Paulo – Brésil. Produced for 15 years anniversary of Taanteatro theater/dance troupe.

2007

Juin-juillet « LE CIEL EST PARTOUT III», BLEU SERIES and a retrospective of art works in the 2 rooms of the gallery. Galerie Chantal Bamberger, Strasbourg.

2011

Between june and décembre drawings « JUDAICA» chacaol, paintings, calligraphies and « BOOK AS AN OBJECT », as well as photos « PASSING BY, to be seen on the website.

The last exhibition, le « BOOK AS OBJECT», has been honored by the collaboration of poet Jacques Goorma and artist-poet Germain Roesz for a public lecture in the galery the 1st and 15th décembre

2012

Exhibition of Photo at the Festival of « BUTOH-OFF » 2012, at La Laiterie and Hall des Chars – Strasbourg City. Organisation of the festival, programmation of butoh films – among which my images of vidéo-danse : the documentary « percing le masque » and « Sleep and reincarnation » images of the performance.

2012-2016

Permanent Butoh photo exhibition, renewed regularly at Lucie Betz's Théâtre NUAGE FOU, Fribourg (Allemagne)

Nov 2014 - Lyon 1 : InButoh - galerie/Bar M.A.O.G

Nov 2014 – new exhibition : « les coulisses du Butoh » - Nuage Fou Fribourg –
Allemagne.

2013

may/june Resident artist at the Art Museum of Ningbo (China), for t h e
project « the 7 joys ». Exhibition of paintings drawings. Sound
installation. A series of 43 drawings has been choosen for the Museum
collection june 2013. Donation of a book object in hommage to t h e
museum architect Wang Shu and the curator Mr. Han

2014

« Le Cœur des Hommes » (the heart of Man)

Painting exhibition at the Museum of Dreams of Freud at
Saint-Petersbourg. Miniatures paintings part of a book-object livre objet
done for the space and a bleue horizon line installation.

Lecture for the colloque at Saint Petersburg University, organised by the
psychanalysis laboratory Pandora Paris 7 at Saint Petresbourg on the
thème of the monstrous in the XXI century : « The space of the
unformed in the act of T. Hijikata's dance of darkness»

2015

nov Poster and Exhibition of photos for Yoshito Ohno « flower/bird » Teatr
Studio Warszawa – Pologne

2016

Feb-march Exphibition « Photo Butoh » at ART Space Center
Weltkunstzimmer, 6 artistes sélectionnés pour le festival de la
photographie de Dusseldorf : Eikoh Hosoe, Mitsutoshi Hanaga, Naoya
Ikegami, Teijito Kamiyama, Nourit Masson-Sékiné and Helmut
Steinhauser. Lecture at th Ronde Table : To photograph Butoh.

2017

March 1st Photo Festival Strasbourg. Bouclier d'Or Space. Strasbourg Petite-France. Serie « Défloration ». Organized and produced by Ryo Tomo and a photographer's comity

Nov. « Tout est Lumière » ALL is LIGHT

Photos exhibition ehommage to Gaudi's Sagrada Familia White Gallery, ATOM TOWER Tokyo-Shimbashi, eproduced by Takeuchi Nobuyuki.

Nov. « Shades of Darkness » Aomori Museum, Aomori prefecture. Lecture and collaboration costumes, space and sound design for Shoichi Fukushi performance. Exhibition of butoh photos.

2018

March Strasbourg Art Photography 2e édition – 50 lieux and 80 artistes.

« Butoh : un chemin initiatique » Photographies at the Strasbourg National Theater-.

May. « Tout est Lumière II » All is light II Hommage à Gaudi, Espace du Bouclier d'Or, Strasbourg Petite France.

Oct. Photos Butoh Gallery FUYUMEDO – Aomori- Japan

2019

june to october

22nd Édition des Chemins d'Art Sacré :

« Tout est Lumière III » photographies of a Cathédrale in the Jesuite church of Molsheim

Exhibition of ink and paintings et encre at the Chartreuse of Molsheim. :

« Le ciel est partout III: les 120 ans de Moïse, between earth and heaven », North part of the Chartreuse.

Production and concept of the Global event at the Chartreuse :

Performance of Hideshima Minoru (sponsored by Sasagawa Fondation) Concert of Marilya, and Exposition portraits of the « Dôme of Hiroshima » Ground Zero, Takao Miyakaku in the courtyard of the Chartreuse.

Lecture of Cécilia Dutter about Ethy Hillsum.

Composition of photographs, Diaoporama : 15 mns light scénography for rock spiritual singer Marylya.

2020

mars 4th edition of Art Photography Strasbourg « le Butoh au Féminin »
exposition de photos à l'espace d'art du Bouclier d'Or, Petite France -
Strasbourg

Group exhibitions, installations, art-stage works

1975

May Selected art pieces of the best students of Avni School of fine Arts, Tel-Aviv, Israël.

1985

May Saikaya Department Store, Fujisawa, Japon.

Jun "KIMONOGATARI" (a Legend in Kimono), coordination and scenography. at Terpsycore Alternative Space, , Nakano, Tokyo.

1986

Nov Selected paintings Contemporary Art Museum of Ueno, Tokyo. produced by UNESCO."

Dec. Creation of the "BLUE HORSE HEAD" for Kazuo Ohno "Dead Sea", Yokohama Shimin Hall , Yokohama, Japon.

1987

Jan. "BUTOH IN THE RICE FIELDS". Creation of spaces and objects for a happening with artists and dancers of Butoh in the rice fields of Kawasaki, Japan, coordinated by Moritsuna Nakamura with the country side people.

Jul. Costume Design for Natsu Nakajima' Muteki-sha compagny "SLEEP AND REINCARNATION FROM EMPTY LAND" at T-2 Tenkei theater, Tokyo – World Tour at the USA, Canada and Sydney Festival, Australia.

Aug. Création of "4 LANDSCAPES FOR 4 DANCERS" - Installations : "LABYRINTHE" for Moritsuna Nakamura, "SHAMAN ALLEY" for Maura Baiocchi, "THE GLANCE AND THE MASS" for Minoru

Hideshima, "FOSSIL ON THE ROCKS" for Anita Saij, extended to the 4 floors of the Striped House Museum, Roppongi, Tokyo.

Nov. "HUMOR", Yokohama Shimin Hall, Yokohama, Japon, coordinated by art journalist Toshiyuki Tokuda.

1988

Jan. "TOKYO TRANSMISSION 88", group exhibition coordinated by poet and journalist Astrid de los Rios, produced by Yurakucho Seibu Department Store, Tokyo.

Jan. "HOLE", installation, art exhibition produced by Art critic Yoshida Yoshie.

Galery Bokushin, Ginza, Tokyo.

Mar "HOLE", idem, Chiba Museum, Chiba, Japon.

May. Creation and Design of the MINOTAURE for "L'ARIANE" directed by Nadine Toledano, with Delphine Hurel, Premiere at the French Institut, of Tokyo. Idem at Kanazawa French Festival, Japan.

Jun. "FACE A FACE DEUX PYRAMIDES", creation of an environnemental costume in collaboration with actrice Delphine Hurel at Kanazawa Festival, sponsored by French Foreign Office and the City of Kanazawa.

Jun. "BIENNALE DES FEMMES", Homage to Iris Clert. Grand Palais, Paris.

Nov. "SIX ISRAELI ARTISTS EXHIBITION", at the JCC, Tokyo, exhibition coordinated by journalist Liane Grunberg.

1989

Oct. Papier Work Costums - project sponsored by Alfa-Hills created for MUTEKI-SHA Compagny, "SLEEP AND REINCARNATION FROM EMPTY LAND II", directed by Natsu Nakajima, with Waguri and 12 american dancers . LA MAMA theater, New York.

Dec. Collection "ARTISTS OF THE GALLERY". Asacloth Galery, Tokyo

1990

Jun Costumes for "GHOST STORY", MUTEKI-SHA Compagny, directed by Natsu Nakajima, with Toronto Modern Dance Ballet, Tour in Canada.

Jul. Photos and vidéo for "PRO-SERIES", Dance Festival, Vienne, Autriche.

Sep. Costums and Stage Design for "UNE JOURNEE BLANCHE" with Carlotta Ikeda and Hervé Diasnaz. Premiere at Quimper and European tour. Théâtre de La Ville, Paris.

Dec. Painting and Drawings with Sculptor Frank Morzuch. INAUGURATION of his Atelier. Ancienne Laiterie, Strasbourg

1992

May. Group of fine arts exhibition of 16 selected Artists, produced by Lycée Technique Oberlin, Strasbourg.

Scenography and costums "1492", realized for and with children about spanish inquisition at Music Hall - Conservatoire de Strasbourg.

1993

May. Contemporary Art Exhibition of support for Armenia, initiated by Rainbow Humanitary Association, Espace des Catherinettes, Colmar.

Oct. Contemporary Art Exhibition of support for ex-yougoslavie, produced by Amnesty Internationnal, La Laiterie, Strasbourg.

1995

April Scenographic-installation, at Cultural Center of Sao Paolo, Brazil.

May Exhibition of Photo-Butoh at Cultural Center of Sao-Paulo, Goethe Institut of Curitiba, improvised installation for butoh photographs at the Audio Visual Culture Center of Brazilia, Brazil - Dance Theater Research and related arts Festival, produced by TRANSCULTURA with the support of Brazilian Ministry of Culture.

1997

feb. Expo-Butoh at the Tel Aviv Opera. Sponsored by Multi Media LTD

mar.

"WHAT'S HUMAN IN HUMAN BEING II", création of a multi-media installation based on a montage of interviews about death and slides dissolve program created in collaboration with Dorit Cypis. Premiere at the Ciné-Bal Aubette in Strasbourg. Sponsored by the Ministry of Culture, the Region, the Department and the City Hall of Strasbourg

1999

June Conception and direction of "TREE OF LIFE", performance of dance and visual arts with Maura Baiocchi et Xu Lingyi, at the Museum of Modern and Contemporary Art of Strasbourg

Sept. "Tous Lézards" group exhibition for the 20 years anniversary of the Graphic Lézard, with 55 artists at the Chambre de Commerce of Strasbourg

2000

Sept. Scenography and lights design for the exhibition of 9 Iranian contemporary artists at La Laiterie, Ville de Strasbourg.

2003

Apr. "ARTISTIC SURVIVAL KITS " objects. Initiated and produced by the Parlements of Arts in Strasbourg

June. « Works of peace works of war » drawing and photographs group exhibition produced by the European Parliament of Arts Strasbourg-Annéville.

Août. "1/3 : IMAGES TIERS 1/3" photos at Simultania, Alternative Galery of photography.

2004

Dec. Art Direction for "Himiko", Alok, Rock Drama Dance group. Premiere at Nakano No theater, Tokyo.

2006

fév « Eros et Thanatos : le corps sans organes ». Collaboration to direction of dance with Maura Baiocchi and Wolfgang Pannek. costumes and scénographies. theoretical teachings for the residents of a 3 weeks seminar for professional performers, about butoh, training of chi-kong. Taanteatro - Sao Lourenço da Serra – Sao Paulo – Brésil.

Jan Lectures at the Japan fondation – « le Butoh : a philosophy of perception, for an above of a dance practice»

Juil. Création of scénography and costumes for « Maquina Zaratustra », at
Populaire Theater Joao Caetano - Sao Paulo.

Août. lectures on the subjects of interest of the butoh world ; Sets and
presentation of filmography of Butoh at Japan Fondation - Sao Paulo –

2009

Nov. Premiere of the book object installation « Poème à DI – la Cène » at the
Salon du Pont Neuf's group exhibition of design – Lille - Production
Origine

2011

Jan. « DANCE OF THE SOUL» group exhibition of photographies and video
about Butoh Dance at Wilfrid Museum of Asian Arts and Studies - Israel

Feb. « Festivals des mots d'amour ». Contemporary arts and living arts at
Baume les dames, Haute Saône. Exhibition of the poetry unique pieces._
Participative action with the public on a 3m/2m wooden board « Love at
your size ».

2012

april

may. Exhibition of Butoh at H'aifa university. Israël, event of lectures and
performances.

May. Donation of the same photos to Wilfrid Museum of Asian Arts and
Studies on memory of Dolly Solas..

2015

Fev/mars. Exposition de photos « Regards vers l'Orient » group exhibition at
Galerie Gilbert Riou, Lyon 2.

2016

Février-mars. Exposition de Photo Butoh contemporary art space of Alternative
Arts alternatifs Weltkunstzimmer, 6 artistes sélectionnés pour le
festival of photography, Dusseldorf with : Eikoh Hosoe, Mitsutoshi
Hanaga, Kamiyama, Nourit Masson-Sékiné, Helmut Steinhauser,
Naoya Ikegami, Tejiro Kamiyama

Table ronde : « To photography Butoh ».

2018

Mars. Art Propulsion the Month of Photography - Strasbourg.

Group Exhibition at the Grand Est Gallery

Group Exhibition de groupe at the Ephemeral Gallery Rivétoile, Strasbourg.

Avr. Scénography and costum for performer YOKNOK, at Thé des Muses, in collaboration with Yoko Nguyen.

2019

Mars 3rd edition Strasbourg Art Photography

Triptyque Portraits Exhibition at Grand Est Art space.

Juin. 3 Diaporama for singer Marilya : « Emma », « Gladiolo » and the « Deesse of the River 15 mns of light design for Marilya concert

Books and Publishing

1988

Aug. "Butoh: Shades of Darkness", with Jean Viala, an historical album about Butoh, Japanese Avant-Garde Dance Mouvement published by Shufunotomo. Ltd., Tokyo. (2000 copies)

1991

Apr. 2nd Edition of "Butoh Shades of Darkness". (2000 copies) sold out

1995

Apr. Photographs and forward for "Dança Veredas d'Alma" ed. Palas Athena, a new edition about Butoh influence on dance written by Brazilian dancer, Maura Baiocchi.

1996

Apr. Historical introduction of the autobiography of the Russian-Jewish painter of the Bible, Abel Pann, "Roman d'un Juif", ed. du Cerf, Paris

1997

Apr. Collaboration to the Dance and Theater Encyclopedia "La scène moderne" at Edition Carre & Acte Sud (collaboration with the author on chap. 15 about the performance and the Happening, from the 50' to nowadays, and the text about the history of Butoh.)

2000

Oct. « Le Courage de vivre pour mourir » (the courage to live for dying) essay about the dialectic of life and death, published at Editions du Relié - FRANCE.

2002

Oct. « Le Courage de vivre pour mourir », Pocket book, spirituality collection of Albin Michel. (Selected as one of the 3 best pocket book of the year)

2004

march. "Tirer la langue sous la pluie" text about Butoh and flesh. Group publication "Psychisme et création" ed. Esprit du Temps, collection Perspectives psychanalytiques.

2005

Sept. « Il y a des mots que l'on dit pour parler de ce que l'on ne connaît pas » : lecture and signature for « le courage de vivre pour mourir » produced by the funerary Salons Alfred Dallerre. text available on the archives of the home page (nouritms.fr)

2006

Feb. Lectures on Butoh at Japan Fondation Sao Paulo : « Une philosophie de la perception pour un au-delà de l'art : un érotisme de l'être au monde ou l'art de la non danse »

Aug. 3 Sessions in august. Scénographie, lectures and présentation of 15 films sur le Butoh à la at Japan Fondation Sao Paulo. Translated into portuguese for the Fondation archives, and local publications.

2007

Apr. Photo for the Magazine's cover « Another Publication », reaserch Institut of « Willem Kooning Academy».

Juil. Présentation of the art collection at Salon of Contemporary Museum - Belgrade

Oct. « ARTES CÊNICAS SEM FRONTEIRAS » Anadarco éditions. The lecture's text about butoh translated into portuguese (p.105/120) for the Collectif, edited by Katrin Thrall with the collaboration of SP Ministry of Culture and University of Sao Paulo.

2009

Agust « POÈME À DI », a poetry about love.
First presented in www.leoscheer.com in m@nuscrits - free reading on the home page of the publishing compagny. Down load by 600 readers, and red by more than 800 people (with some comments)

2010

Self-publishing of unique pieces of the poetry, « POÈME À DI », about 130 pièces, on sale on the home page and during the open ateliers exhibitions during the year.

2011

Contest of poetry, selected for publication of the poem « Le jour me lève » - 15 selected poets in INFINIS PAYSAGES, ed. Les Penchants du Roseau edition.

2013

- Paysages Écrits number 12 (p.51-54)
Publication of the poem « 11311 – gara gara » and photos - selection for the web magazine of poetry and arts « : Paysages Écrits number 12 (p.51-54)

- Paysages Écrits numéro 17-18 (pages : 11-14 ; 101-106 ; 128-133 ; 178-187 ; 205-216)

Publication of texts and photos about Ningbo experiences during the residence – hommage to architect Wang Su and his Museum of History

2015

« L'informe dans l'Ankoku Butoh de T. Hijikata » - text for a collective edition at In Press ed. : Le monstrueux au XXIe siècle coll. Pandora, Paris VII.

2017

80 poèmes and illustrations to support a albanese family. A call of solidarity titled : « poems to allow karasani family to stay in the village without a worry ». Initiative of Christian Domec and its edition « les penchants du roseau Saint-Aubin-du-Cormier.

2018

dec. Creation of an edition of monographies livrets d'Origine coll. « Prophète en son pays » <http://www.nouritms.fr/Origine1.htm>

2019

sept. 10th title of the collection :

2020

fév. Lecture « Pain/Suffering in the creation process : in the shadow of Butoh - french and japanese scholars Colloque at Kyoto University and French Institut.

Films and Broadcast

1992

Aug. Script and artistic direction of "Piercing the mask" a documentary about Butoh-now. Australian Production, Betacam SP, 49 minutes. Several honours and distinctions :
Spécial Prize of the Press, at the Vidéo Dance Festival, Sète, France.
Gold Rubon Prize, 34 th Film and Video American Boston, U.S.A.
Selected and presented at Pompidou Center Museum, Paris,

1988~1994

Collaboration in various video films on Butoh (costumes, journalism, interviews, subtitles etc. :
"Dance of Darkness" of Edin Velez, U.S.A.,
"On the edge of crisis" of Mickaël Blackwood, U.S.A.,
"AÏ- AMOUR" of Kamal Musal, Swiss...etc.

1995-1997

Conception réalisation and production for broadcast about life/death "Contre-Jour", on Radio Judaïca, a Broadcast-meditation :
To speak about life to better talk about reality of death : voices of psychoanalysts, authors, poets, historian, editors, doctors and psychoanalysts ect.

1996-99

Work for ARTE TV
- MANGA _texts and visual conception : 40' for an evening programed on the subject of MANGA in society - Arte TV, Strasbourg 1998- as well as for the TV evenings such as :
- « No Sex Mr. President » ; « Hommage à René Clair » ; « Renoir » etc..

Subtiles : translations for japanese or israeli fictions and documentaries such as : « Shalom Cinema » ; « Zaka » ; « Kenzaburo Oe » ; - etc.,

Production

Produced Butoh dancer Ohno Kazuo trip to Israel and to the Dead Sea, in collaboration with Yori Sekine and Jacob Raz. Performance at H'an Theater of Jerusalem and H'aifa Theater in 1983.

Produced the exhibitions in Japan of French painters from Alsace: Sonia Gerber, at Wacoal Art Space in 86 and 87 and Asacloth in 89; for Christophe Meyer in 90.

Produced American artist Dorit Cypis residence in Japan and her exhibition at Gallery A.D 2000, Tokyo, in 1988.

Produced the introduction in Japan of French artist and inventor of the Pictodrame Therapy, André Elbaz for lectures and demonstration at the Nihon Press Center in 1988, and exhibitions at Asacloth and Seibu Sudio V in 1989.

Produced the Gozo Opera in Aubette, Strasbourg 1999 for Gozo Yoshimasu poetry, translated in french by Circé publishing compagny.

Press (Not complete and not yet dated)

ON FR3 alsace infos for most of the exhibitions in Strasbourg has been covered
On Google about 50 pages to explore ...

Main Newspapers :

Japan Times, Japan Times Weekly, Asahi Evening News, Asahi Shinbun,
Mainichi Daily News, Art News, Yomiuri International Art News, etc.
(Japon) ;

Ma'ariv, Ediot Aharonot, Al Ha'mishmar (Israël) ;

Dernières Nouvelles d'Alsace (Bas-Rhin) Repères ; L'Alsace (Haut Rhin) ;

Dance Research Journal (USA) ;

Les quotidiens de Sao Paulo, Brasilia, Rio de Janeiro (Brésil) ;

Magazines :

Bijutsu Techo, Geijutsu Shincho, Atelier, Gallery, Illustration, Journal, Pola, Gap International, etc. (Japon) ;

La-Isha - Ha-Ir - Koteret Rashit - Kod – picnic magazine (Israël) ;

Monthly Review of Polytechnic Design (Corée) ;

Intersect (USA, Japon) ;

L.A. Art News Magazine - Dance Revue (USA) ;

Scène (Canada) ;

La Tortuga (Pérou) ;

Echo-unir - L'hebdomaire - Lime Light - Steps Magazine - Polystyrène –

Saisons d'Alsace - L'Yeux - Tribune Juive - Revue de sociologie de

l'University Marc Bloch ; Hamoré - Magazine Danse - l'Arche -

Psychologie - Témoignage Chrétien ; (France)

brésil

Catalogues:

Transmission 88, Seibu 1988 Tokyo ; Festival de Kanazawa 88 - Japon

Grand Palais Biennale 88 - Festival de video-danse du Centre Pompidou

92 - la Fnac - Festival de Vidéo Danse de Sète 92 - Le lézard Graphique 99

France (etc.)

- Regular Photo reports, translations and writings, for Akahige-do Oriental Medecine clinic, Tokyo, for their publications, books and archives, last such as : april 2011, sendai area, a month after the tsunami ; april 2012 text of Aura soma for november 2012 anniversary of the Bouddhisme for peace – the Stupa of Beppu, etc...